

ALABAMA GIRLS TECHNICAL INSTITUTE BULLETIN

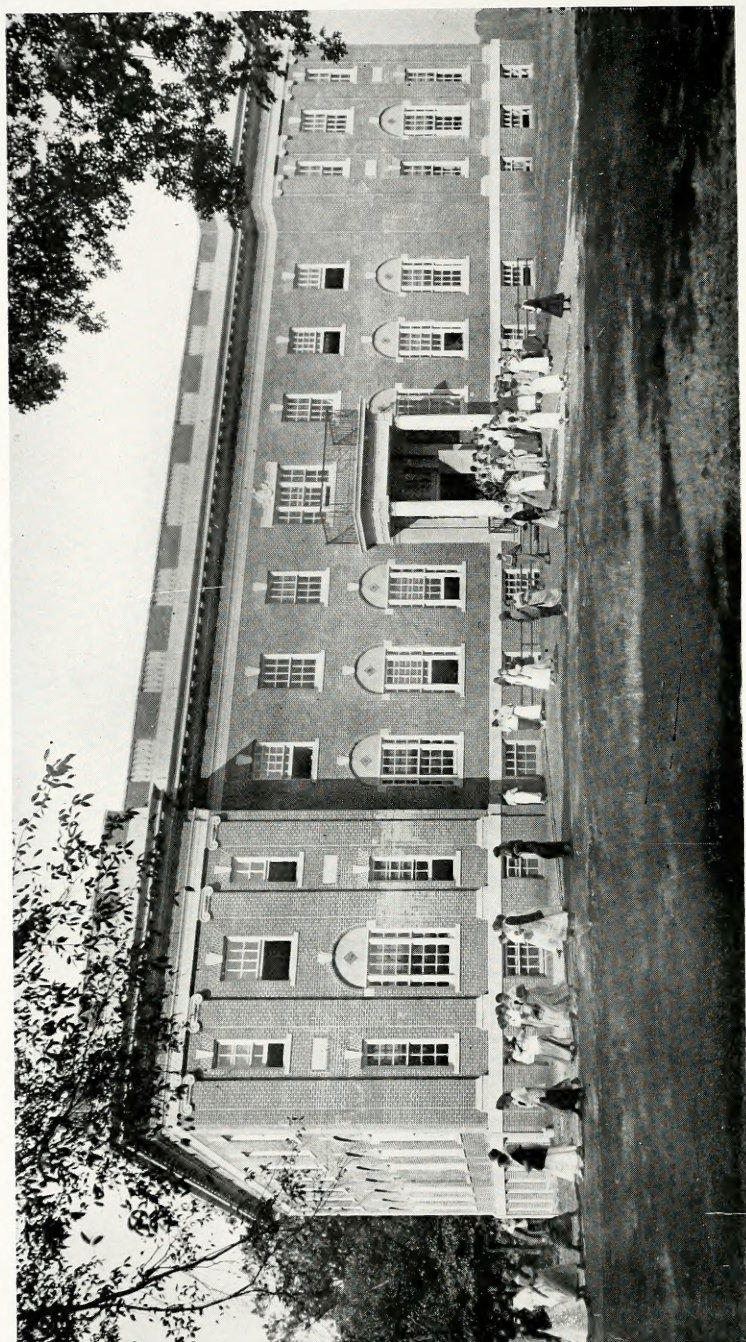
**SUMMER SCHOOL
FIRST YEAR**



June 5 to July 15, 1916

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Alabama Girls Technical Institute
Montevallo, Alabama

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BLOCH HALL

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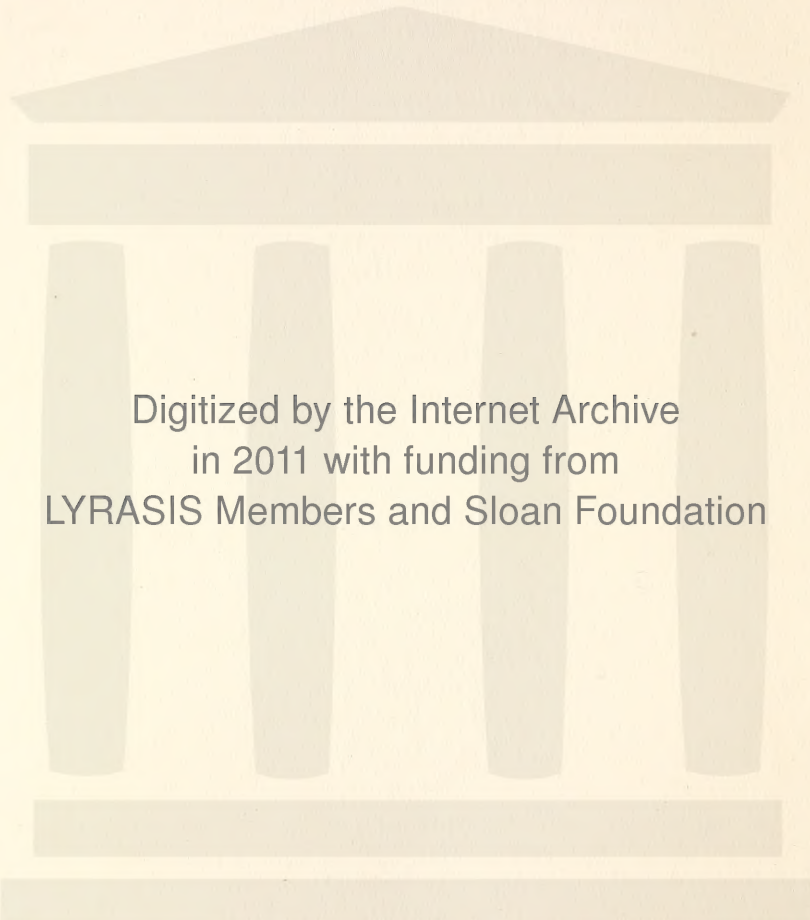
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General Information

ESTABLISHMENT OF THE SUMMER SCHOOL

At the annual meeting of the Board of Trustees in May, 1915, a resolution was adopted establishing a Summer School, the first session to be held in 1916 and to continue for six weeks. The President was directed to report at the next annual meeting of the Board a plan for a three months' Summer School in 1917.

The school for 1916 will begin June 5 and continue until July 15, having thirty recitation days.

THE FACULTY

The teachers for the Summer School are members of the regular Alabama Girls Technical Institute faculty and Training School with the following exceptions: Miss Sara A. Spencer, Expression and Dramatics, Winthrop College, Rock Hill, S. C.; Mr. H. B. Norton, Education, Superintendent Florence Public Schools, and Miss Lynette Hoffman, Supervisor of Art and Manual Training, Public Schools, New Orleans, La.

LOCATION

There is no better place for a Summer School than that of the Alabama Girls Technical Institute, Montevallo, Alabama. The altitude is high and the climate, cool and healthful. The ninety-six acres of campus offer ample facilities for recreation.

DORMITORY

The woman's dormitory is large, well ventilated, supplied with electric lights, lavatories with hot and cold water in every room, and splendid bath room facilities on every hall. Over four hundred can be most comfortably accommodated in this building.

INFIRMARY

Peterson Hall, the new infirmary, is located near the dormitory. It is well equipped and is in charge of a skilled resident physician and trained nurse. The health record of the Girls Technical Institute is unsurpassed, and the sanitary conditions are excellent. Every precaution is taken to prevent disease. However, in case one is sick, the very best arrangements are provided for hospital and medical treatment, without charge to those boarding in dormitory.

LIBRARY

The Library contains eight thousand well selected volumes and several thousand pamphlets. On the reading tables are seventy-five of the best current literary, scientific and educational journals and several leading daily newspapers. The Library will be open from 8:00 a. m. to 9:00 p. m. daily and will be free to all Summer School students.

LAUNDRY

The Girls Technical Institute runs its own steam laundry. The fee of \$3.00 for six weeks will pay for laundering all towels, bed linen, handkerchiefs, hosiery and twelve other pieces per week. A moderate charge will be made for extra pieces.

DINING ROOM

The dining room is under the management of a trained dietitian, thus assuring good, wholesome, well prepared food.

DAIRY AND FARM

The school dairy supplies the dining room with pure, wholesome milk, and fresh vegetables are gathered daily from our farm and gardens.

PLAY GROUNDS

The play ground facilities are excellent and a skilled director will have charge of games and other physical exercises. Physical training is now recognized as an important feature in every curriculum. Teachers interested in this work should avail themselves of the splendid opportunities that are offered here.

BLOCH HALL

This building was erected in 1915 and was used during the past session. It is probably the best arranged and most thoroughly equipped building for Home Economics in the entire South. Its extensive laboratories for Domestic Art, Domestic Science, Fine Arts, Manual Training, Biology, Chemistry, Physics, Agriculture, Horticulture and Floriculture will be at the service of the Summer School.

MEN ADMITTED

The Girls Technical Institute is designed for women. However, in the Summer School men will be admitted. Table board can be obtained at the Institute dining room at the regular rates. The courses of study for State Examinations, for Extension of Certificates, in Education, Agriculture, Plant Culture, Biology, etc., will be especially attractive for men. About ten men can secure lodging in Nabors Hall; others can secure lodging or table board and lodging in the community at reasonable rates. Men can not be accommodated at the Infirmary. In case of sickness Montevallo has four excellent physicians who will serve them at a reasonable cost in case their services are needed.

LECTURES AND ENTERTAINMENTS

Arrangements are being made for several interesting lectures on various educational and social problems. Outdoor sports, concerts, story telling and choral exercises will be given daily, thus adding much to the pleasures of those in attendance.

HOMEMAKERS' COURSE

This is the only Summer School that offers courses specially suited to the needs and pleasures of married women or homemakers. These are so arranged as to be taken in two weeks, four weeks or six weeks. Read carefully the Homemakers' Course in Domestic Science and Domestic Art. These lectures will begin June 13 and continue two weeks or four weeks. There should be several hundred married women to enroll for this course. Other attractive subjects to supplement this work in Home Economics are courses A, B, C in Agriculture, Story Telling, English Literature, Psychology of Child Life, etc. The housewife will find it to her advantage to come here for an outing rather than go off to other places. Those enrolling for these courses may attend all other classes, except special music classes, free of charge.

EXTENSION OF CERTIFICATES

TEACHERS WHO ATTEND THE SUMMER SCHOOL FOR THE FULL TERM OF SIX WEEKS AND PURSUE SATISFACTORILY AT LEAST THREE, AND NOT MORE THAN FOUR, COURSES OF STUDY, TWO OF WHICH MUST BE CHOSEN IN THE DEPARTMENT OF EDUCATION, MAY HAVE THEIR CERTIFICATES EXTENDED FOR ONE YEAR.

STATE EXAMINATIONS

The Summer School closes in time for the July State examinations. Courses of study are arranged for those wishing to prepare for the second or first grade examinations. Also, for life certificates.

TWO WEEKS' COURSE IN HOME ECONOMICS

The Homemakers' Course No. IX will begin Tuesday, June 13, and continue for two weeks. Those wishing to take this course should arrange to be here by June 12. A second course will begin June 27 and continue until July 11. Those enrolling for either of these courses may attend any other classes, except special music classes, free of charge.

CREDIT FOR WORK

As a general rule courses of study satisfactorily completed in the Summer School will be credited for one term in the regular session, provided such studies form part of the regular course and student does not take more than three studies for credit.

SUPPLY STORE

The regular Supply Store of the Institute will be kept open during the Summer School. There the students can get stationery, books other than the State adopted texts, tablets, etc. The State adopted texts can be obtained at the local depositories.

SCHOOL DORMITORY AND DINING ROOM

The cost of board and lodging in the dormitory will be \$25.00 for the entire six weeks when paid in advance; at the rate of \$4.50 per week and 75 cents per day for any time less than six weeks.

Table board alone may be had for \$22.00 for the entire six weeks when paid in advance; at \$4.00 per week and 60 cents per day for any time less than six weeks. Single meals will be served for 25 cents each.

The main dormitory will be reserved for the ladies, but a limited number of men, about ten, can be taken care of in the annex. Prices for board and lodging will be the same as in the main dormitory. These places will be reserved in the order of application.

Those who room in the dormitory, or annex, must furnish their own sheets, pillows, pillow cases, toilet articles, towels, etc.

EXPENSES

Board and lodging, six weeks	\$25.00
Laundry, six weeks	3.00
Matriculation fee, six weeks	4.00
Matriculation fee, two weeks' courses	1.50
Domestic Science, six weeks	1.00
Domestic Science, two weeks' courses	.50
Chemistry, six weeks	.50

SPECIAL MUSIC FEES

Piano, six weeks	\$10.00
Voice, six weeks	10.00
Violin, six weeks	10.00
Pipe Organ, six weeks	10.00
Chorus Leading and Accompanying, six weeks	10.00
Public School Music	FREE

Not more than fifteen pupils can be taken in either of the above special music courses. Students will be enrolled for these special music courses in the order of application until this number is reached.

It will be seen from the above that the charges for the regular courses, including board, laundry, etc., will be only \$34.00 for six weeks where the student takes both Domestic Science and Chemistry. If these courses are not elected the charges will be only \$32.00.

Courses of Study

AGRICULTURE

I. General Agriculture and the Teaching of Agriculture. This work is designed for those who wish to teach or supervise Agriculture in the common or high school. It will attempt in part to meet the demand for a practical, working course in the schools of the state. Methods of presenting the state text-books used in this subject will be emphasized. Practical exercises and experiments which can be arranged for in the average school will be included. School gardening and home practicum will form a part of the course. Rural community organizations and other means of vitalizing the subject will be considered.

Five hours.

Mr. Chesnutt.

II. Practical Plant Culture.—This course will consist of practical instruction and exercises of a general nature and is offered not only to teachers, but to homemakers as well. Either of the three divisions marked below may be taken as special two weeks courses, or the three may be taken as a continuous six weeks' course counting one unit:

A—Home Gardens. Planning, planting, fertilizers, cultivation, hot beds, window boxes.

B—Home Orchards (peach, pear, grape and strawberries)—Varieties, soils, cuttings, grafting, budding, pruning, spraying, insects, marketing.

C—Floriculture. Yard planting, flowering and ornamental plants, transplanting, potting, kinds of plants to use, care of plants.

Five hours.

Mr. Chesnutt.

ART AND MANUAL TRAINING

I. Fine Arts.—This course is offered to all students. It consists of a study of the principles of design which are applied in brush and ink work, lettering, pose drawing, perspective and wood block printing.

Two hours daily.

Miss Hoffman

II. Manual Training.—This course consists of problems for elementary and high school grades, and is open to all students. The problems include construction work in paper, card-board, basketry, hand loom weaving, elementary bookmaking, block printing, stenciling, and pottery.

Two hours daily.

Miss Hoffman

CHEMISTRY

I. General Inorganic Chemistry.—Experimental lectures on the

elements and their compounds, supplemented by laboratory work. This course is designed for beginners as well as for those who wish to review the subject, and is a prerequisite to all later courses in chemistry. Text, McPherson and Henderson: "First Course in Chemistry."

Mr. Henderson.

II. Domestic Chemistry.—Chemistry is here discussed in its various relations to the human body; to the several food principles, their importance in the diet, and functions in the body. Many relations of chemistry to cooking, cleaning, preserving, disinfecting, detection of adulterants in foods, textiles, etc., and preparation of various household chemicals as soaps, vinegar, etc. This course is correlated to the work in the Department of Domestic Science. Prerequisite: General Chemistry I.

Mr. Henderson.

EDUCATION

I. EDUCATION

a. A first course in Education.

Texts: Dutton, Schoolroom Management, and Lincoln, Everyday Pedagogy

Mr. Norton.

Five hours.

Miss Peters.

b. Social Problems of Children and Child Psychology.

Texts: Kirkpatrick, Child Study, and Mangold, Child Problems.

Five hours.

Miss Peters.

c. School Hygiene.

Texts: Dressler, School Hygiene, or Terman, Health of the School Child.

Five hours.

Miss Peters.

II. EDUCATION

a. General Psychology.

Text: Bagley and Colvin, Human Behavior.

Five hours.

Mr. Norton.

b. Classroom Management.

Text: Bagley, Classroom Management, and Betts and Hall, Better Rural Schools.

Five hours.

Mr. Norton.

c. Principles of Teaching.

Text: Earhart, Types of Teaching.

Five hours.

Miss Brooke.

III. EDUCATION

a. History of Education.

Text: Graves and Seeley.

Five hours.

Mr. Norton.

b. Social Principles of Education.

Text: Betts.

Five hours.

Miss Brooke.

c. Special Methods of Elementary School Subjects.

Five hours.

Miss Peters.

IV. EDUCATION

School Administration and School Laws.

Five hours.

Mr. Norton.

Education 20 a. Playground Supervision.

Text: Curtis, Education Through Play.

Five hours.

Miss Funk.

Education 20 b. Public Health.

Text: Allen, Civics and Health.

Five hours.

Mr. Chesnutt.

Education 20 c. Story Telling.

Five hours.

Miss Mayes.

This course is designed to meet the needs of teachers, play ground supervisors, and social workers. The time will be divided between the selection and criticism of stories for the different ages of children, the working over and adapting of certain versions of stories for special purposes, and the compiling of the lists of stories suitable for each of the first seven grades and the high school. There will be practical work in telling stories to various ages and groups.

Education 20 d. Rural Sociology, with special reference to types of community organizations.

Five hours.

Miss Brooke.

DEMONSTRATION SCHOOL

The Demonstration School will cover the work of the first seven grades, through its organization providing for both group and individual instruction, as the needs of the child demand. Special attention will be given to dramatization, gardening, home geography and history, supervised play, story telling, and supervised study.

The Demonstration School will furnish the students in Education an opportunity for observation in connection with the course in theory.

Miss Withers.

Miss Allen.

EXPRESSION AND DRAMATICS

I. PAGEANTRY

1. Introductory talks on the nature and objects of pageants; types of pageants; effective features of pageants; pageant themes.

2. Practical work in planning pageants of various types on a scale suited to schools and small communities. The outlines of these pageants will be arranged by members of the class, costumes planned, and staging detailed. The following are the types from which themes will be chosen: The myth pageant, the historic pageant, the industrial pageant, the literary pageant, the patriotic pageant, the nature pageant, the nation pageant.

3. The place of music, song, and dance in the pageant.

4. A pageant designed by the class will be presented near the close of the session.

Miss Spencer

II. PLAYS

1. Introductory talks on the place and the purpose of plays in schools and communities; the choice of a play; the selection of the cast; rehearsals; stage sittings and properties; costumes.

2. Study of several plays selected with a view to their suitability for schools and rural communities. Outline of the staging of these rehearsals; state settings and properties; costumes.

3. One play will be presented by the class near the close of the session.

Miss Spencer.

III. READING

1. A study of the principles governing the oral interpretation of the printed page. Studies in grouping, group sequence, values, motives, central idea, denotation, studies in emotional responsiveness and development of the imagination.

2. Principles of voice production and voice development.

3. Studies in literary interpretation, artistic rendering of lyrics, narratives and dramatic scenes.

4. Weekly public reading hour.

Miss Spencer.

IV. PUBLIC SPEAKING

1. A study of the fundamental principles of effective speaking.

2. Selection and arrangement of subject matter with a view to the theme, the occasion, and the audience.

3. Framing of speech outlines.

4. Principles of bearing, attitude, and gesture, as applied to public speaking.

5. Daily practice in public speaking.

6. How to enlarge one's vocabulary and to acquire fluency.

Miss Spencer.

V.. STORY TELLING

1. Short introductory talk on the nature, structure, and characteristics of the Short Story.
2. Practical study of the principles of effective narration.
3. Reproduction of scenarios.
4. Practice in the reproduction of introduction, incidents, sketches of character, conversations, climaxes, conclusions.
5. Practice in the reproduction of complete stories with special attention to the development of simplicity, fluency, and vividness.

The following types of story will be studied: Myths and nature stories, stories from history, stories of heroes and heroines, stories of everyday life, Bible stories.

Miss Spencer.

Miss Mayes.

ENGLISH

I. GRAMMAR.

This course is designed for those who are preparing for state examinations. So far as time permits, there will be class discussions of problems of grammar, such as grammatical nomenclature, the place of grammar in the school course, etc.

Text: Kittredge and Farley's Advanced English Grammar.

Daily for six weeks.

Miss Jenkins.

II. RHETORIC AND COMPOSITION

A study of the principles of rhetoric, and practice in writing and speaking. Regular, personal conferences between teacher and pupils.

This course is designed primarily for those who are preparing for State Examinations. It may be taken by those high school graduates who expect to enter our institution next fall and would like, by taking this course (the equivalent of the first term of English III), to lighten their first year's work at the A. G. T. I. It would be profitable also to those who are especially interested in the problem of teaching composition in the high school.

Text: Herrick and Damon's Rhetoric and Composition.

Daily for six weeks.

Miss Crumpton.

III. LITERATURE

A study of the following selections, which are required for first and second grade certificates:

- a. For first grade certificate: A Tale of Two Cities (Dick-

ens); Sohrab and Rustum (Arnold); Sesame and Lillies (Ruskin); The Aeneid (Virgil).

b. For second grade certificate: Lochinvar, The Eve Before Waterloo, To a Skylark, Hamlet's Soliloquy, A Descent Into the Maelstrom, Speech on a Resolution to put Virginia into a State of Defense, The Vision of Sir Launfall (all of these selections to be found in Elson's Eighth Grade Reader).

Daily for six weeks.

Miss Jenkins.

IV. LITERATURE IN THE HIGH SCHOOL

A study of the several types of literature mentioned in the College Entrance Requirements. The purpose is that of teaching one how to enjoy and teach the novel, the essay, etc.

The course is designed especially for teachers of the high schools and for those who wish aid in satisfying college entrance requirements.

Texts to be selected somewhat according to the preferences of the class members.

Daily for six weeks.

Miss Jenkins.

V. LITERATURE IN THE ELEMENTARY SCHOOL

A reading course and a study of methods in the teaching of reading in the grades. The reading material suggested by the state and other lists of selections will be used.

Daily for six weeks.

Miss Crumpton.

VI. ENGLISH LITERATURE OF THE EARLY NINETEENTH CENTURY

The course will present a study of Wordsworth, Shelley, Keats, Byron, Scott, Lamb, DeQuincey. There will be lectures upon the lives and works of these writers. Considerable reading from the writers and reports, by class discussion or theme writing, will be required.

Daily for six weeks.

Miss Crumpton.

Note.—Should anyone taking these courses wish credit in our regular Institute course, she should discuss the matter with the head of the English Department.

GEOGRAPHY

This course is to be based upon the state texts used in Geography. The work will deal primarily with methods designed to vitalize the subjects. Among the topics given attention will be map making, sand table work, field work, making and presenting model lessons.

Mr. Dowling.

HISTORY

- I. Alabama History.
- II. United States History.
- III. Ancient History.
- IV. One other course will be given, if as many as ten students apply for it.

Mr. Fowler.

Courses I and II will be given to prepare students for the July State Examinations in those subjects.

Course III may be counted for credit as equivalent to one term's work in the Freshman class of the regular History course.

HOME ECONOMICS

I. ELEMENTARY SEWING AND TEXTILES

The elementary principles of sewing and garment construction will be taught in this course. Cotton and linen materials will be studied, and the care and hygiene of clothing. A suit of undergarments and a simple dress will be made.

Text: Shelter and Clothing, Kinne and Cooley.

Open to all students.

Credit: First half year Freshman Domestic Art.

Two hours daily.

Miss Herrington.

II. DRESSMAKING AND TEXTILES

The principles of dressmaking will be given in this course. It will include points to consider in planning a dress, drafting and adjusting patterns, art and economy in relation to dress, a study of woolen and silk materials.

Text: Shelter and Clothing, Kinne and Cooley.

Credit: Second half year Freshman Domestic Art.

I, or equivalent, prerequisite or parallel.

Two hours daily.

Miss Herrington.

III. HOUSE PLANNING AND FURNISHING.

This course includes a study of the house and its surroundings, the making of house plans, the study of furniture and furnishings, of color schemes and decoration.

Credit: Two terms of Junior work.

Open to students who have completed Domestic Art I and II in A. G. T. I.

Two hours two days.

One hour one day.

Miss Patterson.

IV. SANITATION AND LAUNDERING

This course includes a study of location, site, drainage, and con-

struction of the house; methods of heating, ventilation, plumbing, water supply, disposal of waste, and the laundering of clothing, household linens, embroideries and laces, wools and silks, and the removal of stains.

Open to students who have completed Freshman and Sophomore Domestic Science at A. G. T. I.

Credit: Two terms of Junior work.

Text: Laundering, Balderston.

Two hours two days.

One hour one day.

Miss Cary.

V. MILLINERY

Instruction will be given in the making and trimming of hats, the making of different kinds of bows, and in renovating and remodeling.

Open to all students.

Two hours two days.

Miss Herrington.

VI. FOODS AND ELEMENTARY COOKING

This course includes study of food in relation to effect on body, and cooking of types of foods to make them more acceptable to body; all simple household processes connected with foods, the planning and serving of simple family meals.

Credit: One-half year in Freshman Domestic Science.

Text: Food and Household Management, Kinne and Cooley.

Open to all students.

Two hours daily.

Miss Cary.

VII. ADVANCED COOKING AND HOUSEHOLD MANAGEMENT

This is a continuation of Course 6, including a study of food production, advanced processes of cookery, with special emphasis on balanced dietaries and table service; the management of the home, methods of cleaning and care, daily and weekly schedule of work.

Six, or equivalent, prerequisite or parallel.

Credit: Second half of Freshman Domestic Science.

Text: Foods and Household Management, Kinne and Cooley.

Two hours daily.

Miss Keyes.

VIII. METHODS OF TEACHING HOME ECONOMICS

This course includes methods of teaching this subject in elementary and secondary schools, its educational value and its relation to other subjects in the curriculum, the making of plans and courses of study, and laboratory equipment.

Home Economics I. and VI., or equivalent, prerequisite or parallel.

Text: *Domestic Art in Woman's Education*, Cooley; *Domestic Science Equipment*, Kinne.

One hour daily.

Miss Patterson.

IX. *HOMEMAKERS' COURSE*

(1) *Domestic Art*

THE HOME AND ITS ACTIVITIES

The following subjects will be considered: The house and its surroundings, what constitutes a well planned house, color in the home, furniture, furnishings, labor-saving devices, organizing the activities of the home, standardizing tasks, daily and weekly schedule, use of money in the home, methods of keeping accounts, hygiene of clothing.

Lectures, discussions, and practical work.

One hour daily.

Miss Patterson.

(2) *Domestic Science*

FOODS AND SANITATION

Study of composition and production of food; the effect of foods on the body, and the combining of foods into menus; family dietaries; care of food in home; sanitation of home.

Lectures, demonstrations, and laboratory work.

Two hours daily.

Miss Keyes.

MATHEMATICS

Arithmetic—This course takes up the essential and underlying principles and rules of arithmetic and their practical application. Especial attention is given to methods of teaching arithmetic and its relations with other subjects.

Daily six weeks.

Miss Stallworth.

Algebra—(1) High School Algebra. A review of essential principles up to quadratic equations. Especial attention given to methods of presenting this subject. Wentworth-Smith's.

Daily six weeks.

Mr. Dowling.

(2) High School Algebra.—From quadratic equations through logarithms. This course is planned especially for those who wish to make a careful review of advanced high school algebra. Methods of presenting subject are stressed. Wentworth-Smith's.

Daily six weeks.

Miss Stallworth.

College Algebra.—This course is designed for high school teachers and others who wish to go more deeply into the processes and prin-

ciples of algebra. This course should prove of the greatest benefit to teachers of algebra in the high schools. Offered if ten apply.

Daily six weeks.

Miss Stallworth.

Plane Geometry (1). Thorough review of first two books. This course is planned for those who wish to review the first two books and may be taken in connection with Plane Geometry (2).

Daily six weeks.

Mr. Dowling.

Plane Geometry (2). Books third, fourth, and fifth. By taking this course and Plane Geometry (1) students are enabled to review thoroughly the whole of Plane Geometry.

Text: Wentworth-Smith's Plane Geometry, revised edition.

Daily six weeks.

Miss Stallworth.

Solid Geometry.—This course covers the three books of Geometry usually devoted to solids, especial attention being given to the properties of the sphere. This course may be taken simultaneously with Plane Geometry (2).

Offered if ten apply.

Mr. Dowling.

Trigonometry.—Elements of Plane Trigonometry. This course is for beginners in the subject, and covers the elements and some of its important applications.

Offered if ten apply.

Daily six weeks.

Miss Stallworth.

MUSIC

The Music Department offers courses of study in Piano, Pipe Organ, Voice, Violin, and Public School Music.

I. PIANO

Two lessons per week in Piano.

One lesson per week in Theory or Harmony.

One lesson per week in Sight-Reading.

Half-hour lessons. Tuition, \$10.00.

Mr. Calkins.

II. PIPE ORGAN

Two lessons per week in Pipe Organ.

One lesson per week in Theory or Harmony.

One lesson per week in Sight-Reading.

Half-hour lessons. Tuition, \$10.00.

Mr. Calkins.

III. VOICE

Two lessons per week in Voice.

Two lessons per week in Theory or Harmony.

Half-hour lessons. Tuition, \$10.00.

Miss Hearst.

IV. VIOLIN

Two lessons per week in Violin.

Two lessons per week in Theory or Harmony.

Half-hour lessons. Tuition, \$10.00.

Miss Lyman

V. CHORUS LEADING AND ACCOMPANYING

Three lessons per week in Public School Music (hour lessons).

Two lessons per week in Music Study (half-hour lessons).

Five lessons per week in Sight-Reading (half-hour lessons).

Tuition, \$10.00.

Miss Hearst.

Mr. Calkins.

This course is arranged for those who have already had some musical training to enable them to direct more efficiently school music or chorus singing in elementary or high schools. Its object will be to give students the practical training necessary to play accompaniments to choruses or songs on the piano or organ, and to enable them to select intelligently music suitable for school choruses, etc. The effort will be to adapt it as far as possible to the individual needs of each student.

VI. PUBLIC SCHOOL MUSIC

Three lessons per week (hour lessons).

The purpose of this course is to teach students methods of presenting this subject to pupils.

No charge.

Miss Hearst.

PHYSICS

I. General Physics.—General course in physics, including experimental lectures, supplemented by frequent written recitations. This is a popular course designed especially to meet the requirements of the state teachers' examination in physics, and is not as thorough and as comprehensive as the corresponding course offered during the regular session by this department.

Text: Millikin and Gale, "A First Course in Physics," revised.

Mr. Henderson.

PHYSIOLOGY AND HYGIENE

Offered to teachers doing grade work.

An understanding of the body functions and intelligent care of the body will be sought. Only sufficient anatomy to give the student a

basis for the above will be included. Health habits and ideas will be considered. Mr. Chesnutt.

PHYSICAL EDUCATION

I. PLAYGROUND SUPERVISION (THEORY)

Designed to meet the needs of the rural teacher. This course includes discussions of the play ground movement—nature and function of play; age and sex differences in play; relation of play to work; hygiene and first aid; planning the school play ground; practical conduct of play grounds.

Five hours.

Miss Funk.

II. PLAY GROUND SUPERVISION (PRACTICE)

Elementary free standing movements; simple folk dances; singing and other gymnastic games; class and group athletics; organized games; volley ball, basket ball, captain ball, base ball.

Five hours.

Miss Funk.

III. FOLK DANCING AND RHYTHMICAL EXERCISES

Characteristic dances of various nations and other rhythmical exercises which, besides being developmental to the individual, are useful for entertainments.

Five hours.

Miss Funk.

SOME SPECIAL FEATURES

1. Public Health Conference. About the first of July a two days' conference on public health will be held. Leading public health workers of the South will attend and participate.

2. Social Service Conference the latter part of June or early in July, dealing with child labor, juvenile courts, rural and village organizations, and various types of community activities.

3. Every Sunday morning during the session there will be an open discussion of some phase of Sunday School work in the Institute Assembly Hall. Each of these meetings will be in charge of a speaker who will lead the discussion with a prepared address. The students of the Summer School and friends of the institution will be urged to attend these meetings and take part at will in the discussion. During the session there will be arranged a week end Sunday School rally, the exact date of which will be announced later.



